

Twelve Students From Chile Visiting UNH Classes, Dormitories This Week

A group of a dozen students from Chile are currently observing the University of New Hampshire under a program directed by the Experiment in International Living.

The students, who range in age from 19 to 29 years of age, came to UNH on February 28 and will leave on March 13. For the past week they have been living in various UNH dormitories and have been visiting classes across the campus.

On Summer Vacation

Since Chilean colleges are presently on their summer vacation, the students have been able to come to the United States to observe first hand the nation, its customs and people under the supervision of the Experiment.

The students are paying their own expenses while here at the University. Their program of travel and study is very similar to that of a group of Mexican students who spent a couple of weeks at UNH in the Fall of 1960.

Mrs. Patricia Gerken is the leader of the group. She is a graduate of Catholic University in Washington, D. C. and is a teacher in Chile. There are three men in the group, and nine women, including Mrs. Gerken.

Members of the group will be given an informal reception by the UNH faculty tomorrow and on Monday the student body will get an opportunity to meet and talk with the group at coffee hour at the Student Union.

Foot Own Bills

Each member of the group has a broad educational background and all have a wide variety of interests and talents, according to University Extension Director Alfred Quirk, who has general charge of the group's campus visit.

Last summer groups from

such nations as Switzerland, Italy, and France visited the UNH campus under the Experiment's program. The EIL only sees that visiting students get reasonable room and board rates—the students must foot their own bills in the United States.

Find Turnout For Harmony Disappointing

Observers estimated that some 500 seats were left unfilled at last Saturday evening's Close Harmony held by the Senior Key at New Hampshire Hall.

While a final count of gate receipts had not been made last evening, several Key members expressed disappointment at the turnout. An ASO tabulation of receipts later this week will determine whether the event will show a profit or not.

The Harmony was enthusiastically received by the estimated 700 people who turned out for the program. The seven participating groups each drew hearty applause.

Prefer High Schools

Several reasons were advanced for the failure of the student body to repeat last year's standing-room-only support of the program.

The prime reason, several individuals said last night, was the fact that the schoolboy basketball tournament at Lewis fieldhouse was running simultaneously with the Harmony.

Observers speculated that many students may have been drawn to the high school hoop action rather than to entertainment by vocal groups.

One student suggested that the threat of bad weather on Saturday evening may have kept the crowd down. Another noted that last year's Harmony was sold out due largely to strong support from various Greek letter groups.

Sororities last year attended the Harmony in blocks and followed up the evening's activities with their respective pledge ceremonies.

Posters advertising the Harmony did not appear around the campus until just a week before the event. Some of the sponsoring Senior Key members did not even appear at the Harmony, one observer noted.

Sue Chapman Named To Publishers Board

The Student Senate yesterday appointed Miss Susan Chapman to the Board of Governors of The New Hampshire. Miss Chapman will serve on the seven member panel which is the official publisher of the UNH student paper for a term of one year.

Miss Chapman is a junior majoring in Occupational Therapy. She is a native of Lebanon and is a sister in Alpha Xi Delta sorority.

The constitution of The New Hampshire provides for the Board of Governors to consist of the four highest ranking members of the paper's executive board, the paper's faculty advisor, a professional newspaperman, and an undergraduate who is neither a student senator nor a member of the paper's staff and who is to be appointed by the Student Senate.

College Bowl Team To Face Sewanee



GETTING SQUARED AWAY for next week's appearance on the GE TV College Bowl are these UNH scholars who have survived weeks of written and oral testing and many lengthy practice sessions.

The four team members are, from left to

right: Bob Wheeler, John Cable, Bill Lockwood, and Barbara Cadrette.

The team will face the University of the South on March 18 on the CBS network program. (UNH Photo)

Pick Mrs. Margie Williamson as Team Coach, Advisor

The UNH entry for the General Electric College Bowl this week continues rigorous training for its March 18 appearance in the nationally televised quiz program.

Seventeen Coeds Vie Tomorrow For 'Miss UNH' Title

Seventeen finalists have been chosen for the annual Miss UNH Pageant to be sponsored by the Student Union tomorrow evening.

The contestants include Marietta Ross, Midge Von Roemer, Elaine Amanti, Judi Ostburg, Rose Basbas, Lorna Nickerson, Jan Greenwood and Marsha Townsend.

Also Peggy Rich, Margaret White, Diana Eames, Gerry DeFusco, Pat Tobey, Peggy Davis, Pam Spencer, Lynda Rauding, and Polly Ashton.

Talents of the contestants will be judged and will consist of such acts as monologues, art, modern dance, music, gymnastics, and draping a dress.

The pageant starts at 4:00 p.m. with a closed bathing suit contest. At 7:30 the main portion of the program commences in the Strafford Room.

Similar to last year, the program will be divided into walk-in cocktail dresses, talent and gown parade.

There will be room for an estimated five hundred people, on a first come first serve basis, with reserved seats for parents of contestants and faculty.

Final selection of the team was made Sunday evening by a panel of six faculty members after the eight finalists named two weeks ago had been given an intensive quizdown. The four students who will represent UNH are Barbara Cadrette, John Cable, Bob Wheeler, and Bill Lockwood.

The remaining four students of the panel of finalists will serve as alternates to the team, and include Geoff Moran, Jan Juknievich, Barb Kolopakka, and Ellen Pirro. Juknievich has been named first alternate.

Busy Day

The UNH team will travel to New York on Friday, March 16, and will stay at the Waldorf Astoria. Saturday will be virtually free time for the group. On Sunday the team will spend the day at the CBS studios preparatory to the airing of the program at 5:30 p.m.

UNH's team will face a combine from the University of the South, also known as Sewanee, a team which was victorious over John Carroll College on Sunday. There will be no College Bowl televised this Sunday, due to a CBS spectacular.

The Sewanee team, according to several students who viewed last Sunday's TV program, did not appear as strong as had some of the teams which have appeared in recent weeks.

Two weeks ago a team from DePauw University retired after five straight wins on the program.

The University of Vermont last week turned down an invitation to appear on the College Bowl program, a decision which reportedly brought much criticism from UVM students and faculty members.

A mild controversy has been brewing at Tufts University over participation by that institution on the College Bowl. Sentiment appears to favor participation at the Medford campus.

Campus Enduring Slush, Puddles, Various Maladies

A coating of slush on top of several inches of ice made many of the campus sidewalks virtual swamps for UNH students this week.

The hard pressed service department kept busy whittling away at the accumulations on busier sidewalks while students complained of the spread of colds due in many cases to wet feet.

A reporter stationed near Hamilton Smith Hall on Monday noted far more coeds wearing sneakers and loafers that boots. Men, too, paddled through the slush in street shoes.

The traffic to Hood House cough syrup and flu pills is running about normal for the season. Several cases of "walking pneumonia" have been reported.

Parking lots are posing problems for many UNH car owners. Students able to get cars out from beneath huge snow banks find many campus streets and driveways covered with ice and hard packed snow.

Some of the icy streets have deep potholes which are said to raise havoc with front end alignments of automobiles.

Fort Lauderdale Ready

One stairway near Murkland Hall is the scene of several bad falls daily, as students pick their way down the ice encrusted cement steps.

Great puddles on streets have

(Continued on page 8)

UNH Rifle Team Finishes Third In National Meet

Collegiate rifle teams competed in Durham Saturday the 3rd of March for the National Rifle Association championship. Teams from the Universities of Maine, New Hampshire, and Vermont, Norwich University, Nasson College and Massachusetts Institute of Technology were competing.

At the conclusion of the meet, Dean Robb Gardiner presented medals to the top team and individual competitors. In team events Norwich University placed first with 1137 points, MIT second with 1133 points and the UNH team third with 1131 points.

The UNH team members were Al Dodge, Andy White, Edwin Merrick and Dave Peirce. In the individual competition Andy White of the University of New Hampshire placed third with 287 points and Lewis Newsky of UNH received the first place ROTC medal.

Newsky's 285 points was the highest ROTC score in the competition. Coaches of the teams competing complimented the UNH coach in having the finest rifle range in New England. The range is located in the basement of the service building.

OFFICIAL NOTICES

SCHOLARSHIPS. A student planning to apply for a scholarship or Tuition Grant, or renewal of scholarship or Tuition Grant, for 1962-63, should file an application with the Financial Aids office, 108 Thompson Hall, by April 15. Applications for the Frank S. Lord Scholarship (residents of Carroll County) should be filed by March 15.

To be considered for a scholarship or a Tuition Grant a student must maintain a 2.0 cumulative average or have had a 2.0 average in the second semester. Scholarships and Grants are forfeited if a student is placed on disciplinary probation or scholastic warning.

A student owning or maintaining a car on campus is not eligible for scholarship consideration. Rara exceptions may be made by the Financial Committee and approval must be secured prior to the granting of an award.

What's Up Plans Ready Student Union Organization Tax-Supported Organizations

For Big March Blood Draw Begins Recruiting Program Ready Budgets for Review

BLUE AND WHITE: Tonight, 8 p.m., Blue and White presents Cesare Valletti, tenor, in the Johnson Theater, PAC.

HILLEL: Weekly meetings Thursday nights, 7 p.m., in the Alumni Room, N. H. Hall. Annual installation of officers, March 10, 6:30 p.m., at the Sherwood Motor Hotel, Dover. No price listed, but there will be cocktails, dinner, and dancing.

MISS UNH PAGEANT: March 9, 7:30 p.m., in the Stratford Room, MUB. Admission free and all welcome.

UNH ROCK CLIMBING CLUB: March 12, 7 p.m., Memorial Union. This meeting will be concerned with elections and revision of the instructorship program.

SOCRATIC SOCIETY: March 14, 8 p.m., meeting for members and persons interested in becoming members in Hissborough Room, MUB. Discussion topic: "Is Ethics Based on Reason?" 66

CAMPUS BOWL: March 11, 7:30 p.m., ATO vs. Alpha Chi Omega. 8:15 p.m., Gibbs vs. TKE. All are invited to attend. Admission free.

TENNIS: Meeting for all those interested in Varsity tennis Wednesday, March 21, 3:30 p.m. Fieldhouse, room 3.

GOLF: Meeting for all those interested in varsity golf Thursday, March 15 4:00 p.m. Fieldhouse, room 2.

Bill Gallagher, photographer for The Granite, hails from Claremont, New Hampshire, where he once was active in stock car racing.

Mrs. William Stearns of the Durham Red Cross Program announced yesterday that final details have been completed for the eleventh annual Durham spring blood drawing.

As noted in recent issues of The New Hampshire, the drawing has been expanded to include a third day. In addition, new hours have been adopted in order to insure speedy and comfortable drawings for all donors.

Following is the schedule for the drawing as released by Mrs. Stearns: Wednesday, March 21, 1:00 to 5:00 p.m., Thursday, March 22, 10:00 a.m. to 12 noon and 1:00 to 5:00 p.m., and Friday, March 23, 1:00 to 5:00 p.m.

To further increase efficiency and comfort, a system for appointments has been arranged through the efforts of Mr. Jere Chase and Dean of Students C. Robert Keesey.

While no appointment is necessary, a donor who would prefer an appointment may call

868-5511, extension 317, on the Monday or Tuesday prior to the drawing and an appointment will be arranged.

Both Col. James Britton and Col. Joseph Stabler of the ROTC departments have assisted Mrs. Stearns with planning of the program.

The Student Union Organization instituted a new formal member recruitment and heelers' program this week.

Posters announcing the program appeared on campus last Monday. They request students interested in S. U. membership to fill out applications available at the Memorial Union information desk.

A Committee of three Board of Governors' members will interview each applicant. He or she will be told what membership involves, and will be questioned concerning his or her desire for membership.

A student whose application is approved will be eligible to take part in the Student Union's Heelers' program. He will be free to attend all meetings held by the organization's six committees, and on this basis will be expected to narrow his choice of membership to one or two committees.

During this orientation period, the heeler will take an active part in Student Union programming. The final decision regarding acceptance for membership will be made by the Board of Governors.

The first interview session, consisting of BOG members Al Weinstein, Don Sharp and Linda Frank, was held last Tuesday night. The second will be held Tuesday evening, March 20. It is expected that approximately six applicants will be interviewed at each session.

The Student Union's six committees include: Special Events, Education, Games, Films, Publicity and Internal Events. The Board of Governors is composed of the executive officers: President, Vice President, Secretary, and Treasurer, as well as the six committee chairmen.

The budgets of the various ASO tax supported organizations will undergo a lengthy process of examination and review beginning next week prior to their implementation on May first for the coming fiscal year.

The budgets of the six organizations which share the proceeds of the Student Tax will come under the scrutiny of three district groups before they will be approved for use for the coming year.

The organizations which share tax money are the Student Union, The Granite, Radio Station WMDR, Student Senate, The New Hampshire, and the various class treasuries.

This week treasurers of the organizations are at work on their proposed budgets. Some of these organizations are planning to submit budgets which will differ sharply with those of this and past years.

The proposed organizational budgets will be submitted to a so-called Joint Committee on March 15. This committee will be composed of Student Senate Treasurer Stuart Riley, three other Student Senators, and four members of the ASO Board.

ASO secretary-treasurer Ken McNiell is slated to serve this committee in an advisory capacity.

On to the Senate This committee will review the budgets, and suggest changes in their makeup to the organizations. When this committee eventually approves the budgets, they will be passed on to the Student Senate for a second stamp of approval.

If the budgets are not approved here they will revert to the Joint Committee for adjustment.

According to "Procedure for Adoption of Budgets", a Student Senate order issued last week, once a budget leaves the Joint Committee, it is out of reach of the organization, in the

sense that any adjustments that may have to be made will be done by the Joint Committee.

If the Student Senate approves the budget, it will then pass on to a third stage, the Associated Students Organizations (ASO) Board. This body will give all budgets final approval.

No Tax Boosts Should the ASO Board refuse to approve any of the budgets they will return to the Joint Committee, which is composed of one half ASO Board members, one half student senators.

Observers generally agree that any organization which might seek an increased portion of Student Tax money would be quickly overruled, quite likely at the Joint Committee level.

Most of the budget changes planned by The New Hampshire, for instance, will reflect changed needs due to use of a different press facility, and the changed pattern of expenses relating thereto.

Senate Treasurer Riley told The New Hampshire that organizational representatives will be invited to be on hand when the Senate takes up each budget.

No Tickets Left For Tenor Concert

The fourth concert of the "Blue and White" series features the famous Metropolitan Opera tenor Cesare Valletti this evening at 8 p.m. in the Johnson Theatre at the Paul Arts Center. The concert is completely sold out.

Mr. Valletti made his debut in the United States in 1953, coming from the world-famous La Scala opera house in Milan, Italy. Mr. Valletti is highly acclaimed as an operatic star and as a concert artist, and he has sung at the Salzburger Festspiele in Austria.

The program for Thursday night includes works by Handel, Giuseppe Satri, Alessandro Scarlatti, the famous Aria "Mio tesoro" from Mozart's "Don Giovanni", and a group of four songs by Robert Schumann.

The second half of the program is devoted to French songs by Claude Debussy and two songs by Gabriel Fauré. In the final two selections Mr. Valletti will sing from the Italian repertoire a song by Francesco Cilia and a short song cycle by Joaquin Turine.

Tickets for the concert have been sold out with season subscriptions, reports indicate.

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In Final Report:

Dr. Johnson Warns of 'Compulsion to Mediocrity'

By Harold Damerow

Dr. Eldon L. Johnson presents the University of New Hampshire with a last admonition to continue the pursuit of excellency in the January issue of the University Bulletin, written before he left UNH a few months ago.

The "compulsion to mediocrity" is the chief adversary in "the battle for quality and excellency," which calls for vigorous recruits and strenuous effort at every stage," Dr. Johnson says. He then goes on to discuss the different forms mediocrity can take.

Husband Hunters Make for Mediocrity

Students face the danger of diversions—too many of them. However diversions are just "departures from the main purpose, which is the pursuit of 'academic excellence.'" Dr. Johnson finds that some of the motives of students coming to the university also make for mediocrity, particularly students "who do what parents expect, those who want the society page to look right, those who search for spouses, those who plan to 'get by', and those who want to postpone growing up."

Alumni are likewise examined in the report. Four years of college "may produce many graduates but not many alumni." To Dr. Johnson alumni must have a feeling of "respect bordering on reverence for the place where they spent it" going far beyond "miniscule fund-raising projects."

Dr. Johnson then writes two maxims about the faculty's role in "academic excellence." "Nothing can elicit superior education from a mediocre faculty" and "the ideal faculty member is the person who is being paid well to do what he would do anyway."

However, faculties are usually tradition bound in the way they teach and resist improvements in communication techniques, Dr. Johnson writes: "In great and aggravated measure, the internal problems of the community of scholars are of its own making."

Tradition Brings Staleness

"The drain of resources, the pressure on teaching loads, the absence of time for research, and the inadequacy in salaries are in part the results of a curriculum in which everybody has a special stake but for which nobody has a general responsibility. The professors suffer a loss exceeded only by the price paid by the students."

Tendencies within administration making for mediocrity also receive a share of Dr. Johnson's recent report: "Tradition covers university government like ivy on the walls. The way it was always done spares thought how it can be done better under new circumstances."

"Top management goes stale because it is largely its own judge. It needs a periodic infusion of new blood. Provided, of course, the infusion is from an educational blood-type and the aid is not from some dank political cellar," warns Dr. Johnson.

Need Cooperation

According to Dr. Johnson, faculty and administration must cooperate with each other. They produce mediocrity if they do not. Fortunately common ground exists in the "common aspirations for the in-

stitutions."

It must be remembered that without efficient financial administration a university can go bankrupt, but if a university stops being "a place of intellectual ferment," it has died.

In the final portion of the brochure, Dr. Johnson looks at the "threat of mediocrity" arising from "the pressure to educate more and more students, and a larger and larger proportion of the population." To him "educating twice as many students need not make them all half-educated."

"People who want more from education will have to give more to education. The proper standard is not ease and not economy. It is excellence—whatever it takes."

"Democracy is the most demanding of all governments in that it expects the mass to provide opportunity for everybody to lift himself above the mass to the full height of his capacity. Education is the means by which the mass surmounts its own shortcomings."

"Conspiracy of Silence" Grooms Issues

The most provocative part of the former president's report deals with what happens when the university gets involved in public controversy as it must when it allows all sides of an issue to be heard.

He writes: "Where men are with some justification stereotyped as conservative and laconic, it takes extraordinary dislocation to produce common cause. The 'strictly private' stretches uncommonly far. What happens is not my business until it happens to me. Therefore what seems to be a conspiracy of silence greets momentous issues. The initiative belongs to those not inhibited by such dignified restraint."

A public institution is necessarily accountable to the pub-

lic for its actions. Yet there is something that differentiates a public state university from other public institutions, according to Dr. Johnson. "The association is somewhat like that of judges—they are a part of the state but no subservient to it in the usual political sense." According to Dr. Johnson, the public realizes that universities need greater independence yet at times wish to tighten up accountability.

Popular Control Tends Toward Extremes

The public gets "excited not when incompetent professors are hired or the university makes itself ridiculous in the eyes of the academic world, but when a student writes something off-color, a professor resurrects Socrates or Marx, or athletic teams turn in a long string of ignominious defeats."

"The chief hazard of popular control is the tendency to extremes—either indifference, which threatens the quality of the university by neglect and parsimony, or retaliatory action, which produces the same result

by dictation and control."

"It has a proud history of intellectual independence and of institutional autonomy within the state government. Only the old and 'new totalitarians' could fail to be impressed by the results, and only they would seek a change."

WIDC Elections

The regular meeting of Women's Interdormitory Council was held Wednesday, February 21, and saw the election of new officers.

A candle light service with the presentation of a carnation to each of the new officers by the retiring board featured the installation of the officers.

New officers are:

President, Mary Shaughnessy; Vice President, Mary Ann Theophile; Secretary, Kathy McCabe, Treasurer, Beth Ellis, and Publicity Chairman, Mary Jo Ikler.

Corsages were presented to the two advisors and to Dean Elizabeth McQuade.

Schultz, Webster Collaborate On New Report Guide

A new approach to a subject which is becoming of increasing importance to students today is the basis of a book published by two UNH professors recently.

The book, by Professors Howard Schultz and Robert G. Webster introduces the case method into the teaching of writing technical reports. Students of industry, business, and government service are the particular objects of the book, "Technical Report Writing, a Manual and Source Book".

According to the authors, an obstacle to realistic teaching of reports has been the undergraduate students' . . . lack of experience with the kind of professional subject matters that reports must deal with."

The new book "supplies the young writers with raw data drawn from 50 actual reports, covering a wide range of interests. Each problem resembles an investigator's field notes. The student's task, under guidance, is to restore something like the original document."

PAC Show

For the period March 5 to March 30 the UNH galleries will present an exhibition of fine antiques, largely from the collections in the immediate area of Dover.

The primary intent of this exhibit is to show the pieces as formal works of art with a marked concern for the aesthetic response of the viewer. This is being done with regard to the fact that too frequently antique furniture, glass, china, textiles and silver are treasured for their artifact value.

Certainly the link-with-the past aspect of antique collecting forms a substantial part of the motivation of many collectors who seek a personal association with established tradition.

Most collectors, however, find in the true antique a transcendent beauty of form which has led to the preservation of the objects for their intrinsic aesthetic appeal.

It is this timeless formal beauty which has been the determining factor in the selection of objects for this exhibit and it is with emphasis on the viewing of them apart from their historical environment as sheer form-creators.



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4 Horsemen of Apocalypse

Time For Political Groups To Move

Every two years the two campus political organizations come out of hibernation for a brief fling of activity during the windup of state election campaigns. As soon as the elections pass the Young Democrats and the Young Republicans disappear for all intents and purposes until the campaigns begin again two years hence.

Last week the Young Republicans held a meeting which featured a speaker representing one ideological wing of the state G. O. P. The Young Republicans have held occasional meetings since November of 1960, but all the while support for the organization has been at best rather sparse.

The Young Democrats, meanwhile, have practically disappeared after taking a fairly active part in the campaigns in the fall of 1960. A few fellows have talked of getting a speaker and holding a meeting, but not much has materialized to date.

The problem these groups have faced ever since we first came to UNH has been the lack of leadership.

This lack of leadership hurt the Young Republicans in the 1960 campaigns, as state Republican leaders hardly gave UNH's group a second thought when it came to offering chances to help on the party's campaign.

Members of the Government 15 course (Political Parties) that year told over and over about begin given the brush off by the Republican party officials. This was because they, as Young Republicans, had no effective leadership.

The lack of leadership for the Young Democrats shows clearly in its almost complete dissolution over the past eighteen months.

We do not believe that there are no competent leaders for these groups on this campus. Neither do we believe that sizable memberships for both organizations cannot be developed.

From all indications, the coming campaign will see some of the hardest fought political battles in New Hampshire history. Here will be a campaign in which well led campus political organizations could play a significant and worthwhile part.

In order to get leaders, these organizations need support.

Good reasons for supporting either the Young Democrats or the Young Republicans may be offered.

It has been a long while since any group on campus took a real stand on political issues either at the state or the national level. Aside from a few letters to the editor and a civil defense demonstration, we cannot recall a single act of student feeling on any political issue in the past two years.

The political organizations on many campuses are important reflectors of student feeling on these issues. They should be at UNH.

Undergraduate political groups at UNH could do much to bring more ideas and opinions to the campus. The apparent decline of the Distinguished Lecture Series emphasizes the need for some fresh approach to the introduction of divergent ideas to the campus.

Durham, we would venture to say, is almost starved for ideas—ideas from people who are close to the issues. Witness, for instance, the turnout for the recent Bass and Merrow lectures at St. George's Church. These lectures were not given much of a buildup, yet scores of students came out for them.

A real opportunity exists for the Young Democrats and the Young Republicans here to make a real contribution to the intellectual atmosphere of the University.

Will they take this opportunity and make something of it? We hope so.

— TAYLOR

What Parking Problem?

A lot of people have asked why we don't write editorials about the campus "parking problem". These people also feel that we should call for the diversion of more University energy toward plowing out parking lots.

In the first place we have never been able to see that this "parking problem" really exists. There are always plenty of spaces in the New Hampshire Hall parking lot and in most of the other lots at ten in the morning.

Somehow we feel that if students could park

The New Hampshire

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Music

BY JURGEN KRUGER

A Busy Week

A startlingly beautiful beginning and a superb ending marked Miss Paige's singing in the Senior recital, heard last Sunday night. The first two selections were "O del mio dolce ador" by Gluck and "Quando ti rivedro" by Donaudy.

Miss Paige sang these numbers with a great deal of feeling, the announcement was clear, and her tone took on a charming quality that was well worth hearing.

The Italiana group was followed by three German songs: "Du bist die Ruh" by Schubert, "Traume" by Wagner, and "Zueignung" by Richard Strauss.

In the Wagner song Miss Paige displayed her range of voice and showed her audience a marvelously clear chest-voice. Less successful was her announcement of the German, endings of words were cut off and unclear at times.

The French songs also seemed to lack the conviction and beauty with which she had sung the first two numbers of the program. Only in the "Elegie" by Massenet did I find some of the charm of her voice return for a moment.

Miss Paige sang four songs in the French group. Besides the above mentioned song there were Debussy's "Beau Soir", "Après un Reve" by Faure, and "Chanson Triste" by Daparc.

In the final selection of the program, "Must the Winter come so soon" from Samuel Barber's "Venessa", Miss Paige returned to the high quality of performance with which she had started. She sang this last selection with a beautiful color in her voice, with clarity, and with artistic feeling.

Miss Paige's recital gave ample evidence that high standards are not impossible to be achieved, even by a University Student. A Senior recital is a test of the student's ability as well as an indication of the work done while here in college. Miss Paige met both challenges very well.

Mr. David Bennet, Miss Paige's accompanist, deserves equally high praise for his work. Mr. Bennet's piano technique gave Miss Paige solid support throughout the performance; however, never did the piano predominate the performance. Mr. Bennet had a perfect sense of balance and matched his instrument masterfully to Miss Paige's lyric voice.

Finally I should mention that the word "obligatory" in last week's article announcing Miss Paige's recital should have been "Optional". Music Education majors are not required to give a recital, this work was voluntary on Miss Paige's part. (Continued on Page 5)

65 Cents

By Larry Jasper

THE COMANCHEROS (Sun. Mon.) John Wayne stars as a Texas Ranger in this fast-moving Western. He and the other rangers are trying to capture the Comancheros, a gang that is providing Indians with guns and ammunition to be used against the whites. Stuart Whitman and Lee Marvin back Wayne up very well. The complications of plot and the acting, although somewhat typical of Western movies makes this movie rate high among other western fare. 2.9.

PURPLE NOON: (Tues.-Wed.) Alain Delon stars in this French-made murder story. He is offered \$5,000 to force an old friend, Maurice Ronet, to return home, but he has such difficulty in doing so that he kills Ronet instead. Of course he can't collect his money now and to make things worse, he's on the run. Delon's skill for impersonation and forgery as he runs away make for an exciting and interesting presentation. 2.8.

BELL, BOOK AND CANDLE (Thurs.) In this highly imaginative movie, Kim Novak plays the role of a lovely witch in

present-day New York. In a rather doubtfully inspired moment she casts a spell on James Stewart, which makes him fall in love with her. She, unfortunately, falls in love with him too which is something that witches and people aren't supposed to do.

Now she has problems because Stewart is already engaged, she's in danger of being discovered as a witch by Ernie Kovacs, a drunken author with interests in the occult. And to make it all worse, her own brother, Jack Lemmon is helping Kovacs out. This is a good adaptation from the very weird and funny play by the same title. Color photography. 3.2.

PSYCHO (Fri.) Anthony Perkins portrays a quiet young man who runs a motel and Janet Leigh is a small town girl who has run off with \$40,000 of her bosses' money. Janet stops off at Anthony's motel during her escape from this peaceful beginning. Hitchcock produces sudden, terrifying action sequences that will just plain scare people. The photography, music, direction and acting are all well integrated to produce a marvelously horrifying effect. 3.5.

on the Hamilton Smith lawn the problem might be solved. The only "problem" is that the parking lots just aren't as convenient as they might be.

As for snow removal, we wonder just how far the University has to go to convenience student motorists. Most of the cars the students have on campus are for convenience sake anyway, so why should non-car-owning students and the taxpayers pay for more than bare essential snow plowing in places like the Alexander parking lot?

Books

Studs Lonigan

By Bill Moody
Studs Lonigan
James T. Farrell
Signet Books

Twenty seven years ago "Studs Lonigan" was born. In the United States during the thirties many novels and authors staggered and dropped out of sight. This trilogy has met the same fate. Yet a few die-hard "meatheads" continue to yell, in a quiet way, of its merits.

They make fools out of themselves as most of us do for one thing or another, the only satisfaction for their lost cause is that perhaps from their ranting and raving someone may read this almost forgotten book. And in their circle's when such divine occurrence happens, garbled joy rises unto the heavens.

"Studs Lonigan" is America in our time. Farrell, who has been called everything from the greatest naturalist of this century to a down and out Communist "proletarian writer", has maintained his views and himself, a feat which many more highly praised authors have not accomplished.

The tragedy of this novel, which is concerned with an Irish-Catholic boy growing up in Chicago at the turn of the century, lies in the fact that at the beginning he has the potential to become a man, but loses it from lack of communication.

Unable to "get through" to his parents, who suffer from the same curse, he turns to the corner gang. These youths, no

better off at least suffer with him, whereas his "old man" had made his mark. The book throughout its full seven hundred and some odd pages hammers the reader with this fact.

It is a realistic record, recording and reporting conversation like a new roll of film, in the hands of a Bergman or Green.

"He hated to think of going on, painting walls day after day, risking lead poisoning too, until he got old and a big belly like his old man, and then to go around bossing other guys who painted walls day after day. Goddam it, yes, there was something more to life. There had to be." Yet all he can find is drunken parties and "batting the breeze" with his cronies.

But he does go on and on, finding nothing else. Growing fat and always dreaming of "something more", Studs last days are in the depression, he is "one of the lumpen-proletariat, completely unclass-conscious, opinionated, facist-minded, perfect product of the jingo press". He goes to his death a tired middle aged man, "a pathetic product of a time and place in American life."

Those who read such a beautiful, naturalistic novel as this, cannot help being moved very deeply, and perhaps the one lingering thought of all of it is: "There but for the grace of God go I . . . There but for the grace of God go—many others."

Letters to the Editor "One Can But Try"

To the Editor:

In response to a letter by me appearing in the last issue of The New Hampshire the Sly Fox has struck again.

Employing out of context quotes and various other presently popular methods he has demolished my position concerning the COLLEGE BOWL. Or has he?

Can there be the slightest doubt that in America today intellectual attainment is scoffed at? "Egghead" is a term of derision.

Doubtless AN AGE OF KINGS was a tremendously worthy series, but if no one but the already educated looked at it (and this was the case, largely) what good does it do? There is a great deal of basic effort first necessary to break down present barriers.

The COLLEGE BOWL is one way of giving intellectual attainment status. Comparisons of it with QUEEN FOR A DAY

are clever jovialities, and about what one would expect from the Sly Fox.

One last word, and I think the coincidence is rather remarkable, but this morning I received notice of a survey conducted in Chicago by the National Congress of Parents and Teachers.

The conclusions of the survey are about as follows: As a single practical step in giving scholastic achievement status, competition between schools with scholars representing their schools just as athletes do, could mobilize and direct the energies of students to a degree unimagined by adults.

Enough available examples exist close at hand to make everyone aware of the difficulty of convincing a certain type of person that their position has flaws. One can but try.

Cabot Lyford
Program Manager
WENH-TV

Maybe We Shouldn't Accept GE's Tainted Money

To the Editor:

All three participants in the G. E. Bowl controversy have, I think, missed the basic issue involved. Mr. Zanes almost hit it in his last letter. He hinted at it and then dribbled around it. The issue is of course, the nature of the G. E. corporation and the wisdom of accepting money from such a source.

Last year G. E. was found guilty of conspiring to fix prices for material purchased by the federal government. Local and state governments soon followed with suits against the companies involved for returns on goods purchased under similar conditions.

Last fall G. E. used rather high handed methods in dealing with labor disputes in several of its plants. Instead of bargaining with union representatives, the company offered a "take it or else" contract.

It appealed to the workers over heads of union leaders. In Lynn, the rumor was circulated that if the labor trouble continued, G. E. would just pull out.

The result of G. E.'s policy was a complete victory for the company. This year it is using similar methods with equal success.

Given this evidence of G. E.'s disregard of the public welfare and the principles of collective bargaining, do we want to accept its money? Do we want to provide it with cheap labor to, as Mr. Zanes so aptly put it, "sell light bulbs?"

The issue for Mr. Lyford to consider is, if educational TV is poor and respectable, maybe it is better off than if it were rich and a "vast wasteland."

Ralph Desmarais.
g,edl a;s oTh0o

THE NEW HAMPSHIRE Editorial Board

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A Comment on the Writing Of Our Times

OR

DRYDEN TURNING IN HIS GRAVE

In Classic times, e're pettiness began,
And poets were worthy of the term Human,
Cavilling and bickering were not causes
For prostitution of poetic Muses.
But since surburban culture has had sway,
Great loads of Sh— have almost choakt the way.
Instead of using the mind as a forge,
Small tinkers write couplets by P——.
The smith forges the epic of the sailor;
Not the rantings of a simple tailor.
Witty puns and subtle, peal-like "crosses"
Are gains of Wit, but Education's losses.
The aim of Art is to make men better:
Venerable Plunkett says Wit's a fetter.
But e'en though "Imitatio Dei"
Is the noblest work man can ever try,
Close copying of a published poem
Is reason for a discreet cough, "Ahem".
Debating fever seizes men of letters
To argue with their bourgeois betters.
And zany letters fill many pages
More than suits the combatants' ages.
But it is not the attempt I decry:
I aim to make men soar as "The Gladfly."

—The Earl of Durham

It's Still Winter



UNH Students In Weekend Hospital Aid

By Dick Dunlap

At noon Saturday a group of twenty UNH students will leave New Hampshire Hall for the State Hospital. Supplementing work of the medical teams there, UNH volunteers will conduct a recreation program every Saturday afternoon until June.

Organized three years ago, the UNH group works through the Department of Volunteer Services at the hospital. Mrs. Mary Lou Quigley, Coordinator of Volunteer Services, advises the students, but they plan and carry out activities themselves.

In Durham, Mr. Donald Farley assists the group, whose leader is Lorinda Murray, a senior from Manchester. Miss Murray and seven other students worked at the hospital last summer.

Entertain Patients

Today, square dances, sing-alongs, and games comprise the Saturday afternoon activities. The library, the arts and crafts rooms, and the Patio Coffee Shop remain closed. UNH volunteers could open those doors.

Lorinda Murray, Lord Hall extension 424, or Mr. Donald Farley at extension 315 will give interested students information about the program.

It has been said that, "Through a positive approach,

ROTC Notes

General Orders No. 1 of the Army ROTC Department announced the promotion of Senior Cadets in the Battle Group recently.

Cadet Colonel Donald Glaser, who commanded the Battle Group last semester, has been appointed Brigade Commander. Cadet Colonel Allen Lawton was appointed Battle Group Commander with Cadet Lt. Colonel David Tambling assigned as Executive Officer. Promoted to the Brigade Staff are Cadet Lt. Colonels Richard Houghton and Edward Mullen.

The following cadets were promoted to the rank of major and assigned as Company Commanders: A Company, Major Peter Greer; B Company, Major Ovel Gregory; C Company, Major David Forcier; D Company, Major Joseph Manzi; and E Company, Major Richard Willett.

These cadet promotions are for the spring semester. Army Cadets in the Basic Course will remain in the same companies to which they were assigned last fall.

the program seeks to bring patients closer to reality and return to society."

That is a professional opinion. Albert Schweitzer's thoughts, however, echo, feelings of UNH volunteers:

"A human being is never a total and permanent stranger to another human being; Man belongs to man; Man has claims upon man."

Reelers Swing at Festival

The Durham Reelers participated in the Intercollegiate Folk Festival sponsored by the Haymakers of the University of Massachusetts on March 2 and 3, at the Amherst Campus.

Friday night an informal square dance and decorating party were held in the ballroom of the UMass Student Union. Dick Sawyer, caller for the Haymakers, did most of the calling at this dance.

On Saturday afternoon several college groups demonstrated various techniques and dances. Among those demonstrating were groups from Northeastern, Brooklyn College, Danbury State Teacher's College, as well as University of New Hampshire.

The Durham Reelers sent a demonstration team of thirteen to the festival. The Reelers team performed a German

square dance and a Swiss couple dance.

Saturday night's program was a square dance called by Dick and Squire Davis with live music furnished by the Do-Si-Doers.

Everyone present enjoyed a fast moving fun-packed weekend and returned home tired but happy, Reelers spokesmen claim.

Blue Chord Initiates

The following sophomore women were recently initiated into the Blue Chord Honor Society: Dianna Eames, Chris Riley, Joan Deante, Meg Hillier, Joy Anderson, Diane Chamberlain, and Pam Potter.



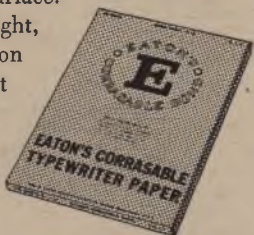
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Music . . .

(Continued from page 4)

The most successful performance of any musical organization on campus this year was the concert of the University Band at the Johnson Theatre last Wednesday evening.

This was the first performance of the band in a concert performance under its new director, Mr. Donald Mattran. Outstanding was the display of musical ability of the band, and the degree of music perfection remained consistent throughout the entire performance.

It was a pleasure to hear an instrumental group play with good intonation, the sections of the band were evenly balanced in their skill and performance, and the music was played with

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interesting dynamics.

The entire performance was highlighted by such numbers as the "Dramatic Essay" by Clifton Williams, in which Miss Carolyn Colby was the trumpet soloist. Her display of skill was exciting and showed perfect control over the instrument with low notes as well as the high C's.

Miss Colby's spectacular solo work was followed by a stereophonic band demonstration. In the "Finale from Symphony No. 1 in G minor" by Kalinnikow, the University Band was reinforced by two antiphonal brass choirs from either side of the theatre. The effect of this rendition was astounding, as the audience suddenly found itself in the midst of the sound.

In the arrangement of George Gershwin's "Porgy and Bess" by Robert Russell Bennett, the solo work extended to several members of the orchestra.

Again Miss Colby showed her exceptional talent when she played "It Ain't Necessarily So". This writer was equally impressed with Larry Hall's trumpet solo in this selection.

The final selection of the concert was a march by Jeimee Texidor in the true spirit of band music. We have not used the term "Symphony Band" here because we do not wish to confuse Band Concert with Symphony Concert.

Yankon Champ UMass Drubs UNH Cagers in Final Tilt

The UNH basketball team closed out a dismal 3-20 season with a 109-62 defeat last Saturday night at the hands of powerful Massachusetts.

For the Wildcats there were few happy moments; for UMass there were many. UNH lost four players via the five foul route and one with a sprained ankle. In winning, UMass clinched the Yankee Conference championship and set a team record for the most points scored in a game.

UMass Wins UConn

UNH stayed close through most of the first half, but with three minutes left to play and the score 43-38, UMass ran off nine straight points to lead 52-38 at the half.

The second half was all UMass as they held the Cats to four field goals and outscored them 57-24. The game was held up for several minutes midway in the final period when an announcement was made that UConn had defeated RI and had cleared the way for Mass to win the undisputed title to the conference crown.

Had RI won their game a tie would have resulted between



The
Durham Bull
with
Pete Randall

Talk of the Pocket Vetoed Gymnasium is in the air again. The former gymnasium committee has been reactivated under the able leadership of Mr. Carl Lundholm, director of athletics at UNH, to look over the old plans and to make new recommendations.

Once again the plans will have to be sent to the architect for his estimate and finally to the Properties Committee of the Board of Trustees.

The previous estimate was 2.8 million dollars and the new plans call for approximately the same.

If everything goes according to schedule, the new hall will go before the legislature in its next session (January of '63) and work could begin in the fall of '63.

This timetable depends on the Legislature and, more probably, on Governor Powell. The last bill passed the legislature but was easily pocket vetoed by Powell.

This new facility is needed not only by UNH but also by the rest of the state. The auditorium, which will seat six thousand will be useful as a state convention hall.

Those of us who saw the crowded conditions at the recent high school tournaments can testify to the problems which occurred. The new gym would relieve all the congestion and make the games more enjoyable to the fans.

Ever hear of a "ham and egg" basketball player? The ability to shoot less than twenty five percent, drop two out of every three passes and do the Twist.

March is a wasted month as far as college sports are concerned. Nothing happens. The

winter sports are over and the spring sports have yet to begin. Maybe the League of Sports Writers should try to drum up interest in some new college sports. Any volunteers for the UNH bull fighting team. Practice will be held daily in "Death Valley".

Speaking of upsets, Syracuse University, that power of the gridiron, mustered up its spirit on the basketball court after losing 27 NCAA games in a row and defeated highly rated Boston College and Connecticut. Meanwhile, Ohio State fell from the unbeaten ranks as Wisconsin gave them their first Big Ten loss in 27 games.

UNH varsity basketball coach Bill Olson has been selected to coach the New England All Stars in a charity game for the proposed Basketball Hall of Fame. The Olson-coached team will take on the Greater Boston-Worcester All Stars as a preliminary to a Celtics playoff game. This is the second year in a row that Olson has been named to coach the all-senior team.

The UNH freshman hockey team has elected Tim Churchard of Saugus, Mass; and Bob Pollini of Wolfboro as Co-Captains for the past season.

Wing Pollini led the team in goals scored with 14 and defenseman Churchard led in time played and also scored 8 goals.

I discovered today the ruling whereby UNH sends individuals or teams to NCAA sponsored events. They must win a first place in a conference or regional championship event. This could be for example, the Yankee Conference Championship in football or the New England championship in golf.

This whole controversy arose over the fact that the ski team is rated third in the East. The NCAA rules state that the top five from the East may compete in the National Championship.

This year's ski team has yet to place first in any event. Had they or one member won an event such as the Dartmouth Winter Carnival or the Eastern Ski Championships they would have had the opportunity to go to the Nationals.

Last year, the golf team due to scoring technicalities lost the conference and New England championships. Had they won, a four man team would have represented UNH in the National championship. However, Bill Lockhead won the individual New England championship so he went as an individual to the Nationals.

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UNH's 11-7-1 varsity club: Front row from left, Doug Dunning, Ed. Silva, Ed Mullen, Sam Nichols, Ken McKinnon, Dick Lamontagne and Ken Alperen. Back row, Ron Noble,

Lee Kellogg, Buzz Litell, Pete Thompson, Bill Mayher, Steve Camuso, Pete Merrill, Tom Canavan and Coach Pepper Martin.

Victory Over Alumni Ends Ice Season

The University of New Hampshire Wildcat hockey team closed out a successful season last week, even though they lost two games to Dartmouth 7-6 and Colby 5-1, with a creditable 11-7-1 record.

In a wild game at Hanover which found all the scoring in the first two periods, the 'Cats were edged by a strong Dartmouth club which is always rough on its home ice.

Canavan, Mayher Score Two
The game was a see-saw battle all the way with both teams matching goals throughout the first and second periods. Soph Bill Mayher sent the Wildcats off on a 1-0 lead but the Indians countered quickly with winger, Dave Leighton. Tom Canavan tied the count midway in the period but Leighton scored again to make it 3-2 Dartmouth.

The period was far from over, however, as the Wildcats bounced back to a 4-3 lead as Canavan first and then Mayher pumped home their second goals of the game. Fisk then scored for Dartmouth to tie the score at 4-4 as the period ended.

Leighton gets Five
Wasting no time in the second period, both teams matched goals again with Leighton scoring again for Dartmouth and Sam Nichols tying the game for the 'Cats.

Dartmouth then went ahead by two as Leighton scored his fifth goal of the game and Richardson got his first. Buzz Littell, the Wildcats first twenty goal man in many years, lit the light to bring the 'Cats within one, 7-6, as the period ended.

The third period was a marked contrast to the first two as both missed on scoring opportunities and the game went into the books as a 7-6 Dartmouth win.

Returning home to meet a powerful Colby club the following night, the Wildcats came out on the short end of a 5-1 score as the Ron Ryan led Mules defeated the 'Cats for the second time this year.

Ryan Sparkles
Buzz Littell scored the Wildcats only goal on a slap shot that screamed by goalie Stephenson in the first period to give UNH a 1-1 tie at the end of

the period.
The rest of the game was all Colby and Ron Ryan as the sparkling wing accounted for two goals and three assists. This brought his season's total to ninety-nine points and first place among the eastern scorers. Colby left Durham with a hard

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Varsity, Frosh Trackmen Fall at UMass

On Feb. 28, the UNH Varsity Track team was whipped by a very strong University of Massachusetts squad, 92½-14½.

The meet was held at Amherst, the broad jump and pole vault events were held at the Amherst College Field House while the rest of the events took place at the UMass Cage.

Three Records Broken
The Redmen took every first place and shut out the 'Cats in five events.

A total of three cage records were set by the highflying Redmen. Ron Balch broke the mile record with a 4:23.9 time; Dick Lumley smashed the old record in the pole vault with a leap of 12-7, and Al Brouillet lowered the best cage time in the two mile with a 9:28 effort.

In addition, Jim Bradley of

earned win as they prepared for RPI and the ECAC tournament.

Last Friday night, in the traditional Alumni game, the varsity handed the old grads a 9-6 loss to wrap up another hockey season.

Winding up their careers at UNH were Tri-Captains Ed Mullen, Ken McKinnon and Sammy Nichols, along with Ed Boyce, Ed Silva and Joe Bellevance.

Congratulations to Pepper Martin and the Wildcats for a fine 11-7-1 season.

UMass tied the record for the low hurdles in 5.3 seconds on the 40 yd course.

The closest event of the meet was the 600, won by Roy Young of UMass in 1:19.0, followed by John Morse of UNH in 1:19.1. Third was Phil Thompson of Massachusetts in 1:19.2.

The UNH Freshman Squad meanwhile dropped a much closer meet to the Massachusetts team by the score of 64-49.

Dean, Reneau set Record
High scorer was the Redmen's Kline, with victories in the high and low hurdles and a second in the high jump.

Leading the Kittens were Wally Johnson and Dick Perry. Johnson notched 11 points, winning the broad jump and taking second to Kline in the hurdling events.

Perry won the 40 yd. dash in 4.8, and he turned in his best

time of the season in the 600, winning in 1:18.2 Also performing well were New Hampshire's Don Dean and Jeff Reneau. Reneau broke the ten minute barrier in the two mile, running at a 9:58 clip to beat Panke of UMass by 50 yards, and setting a new Freshman cage record.

Dean turned in his best time in the 1000, edging the Red's John Young in 2:22.8, also breaking the Freshmen cage record.

The high jump saw Kline and Buzz Shaw, UNH, match each other leap for leap, until the bar reached 5-10. On his second try, Shaw grazed the crossbar just enough to make it tremble but not to fall. Kline worked hard, but could not prevent his trailing leg from catching the bar on the way down, and Shaw took the event for the Kittens.

The Franklin's

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to be Seen Again

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Fri. 16. Psycho	Sat. 24 Picnic
Sat. 17 Cat on a Hot Tin Roof	Sun. 25 Friendly Persuasion
Sun. 18. The Five Pennies	Mon. 26 The Virgin Spring
Mon. 19. The Apartment	Tues. 27 The Three Fares of Eve
Tues. 20 Alexander the Great	We. Separate Tables
Wed. 21 Sink the Bismarck	Thurs. 29 The Spirit of St. Louis
Thur. 22 The Sheep has Five Legs	Fri. 30 Carry on Nurse

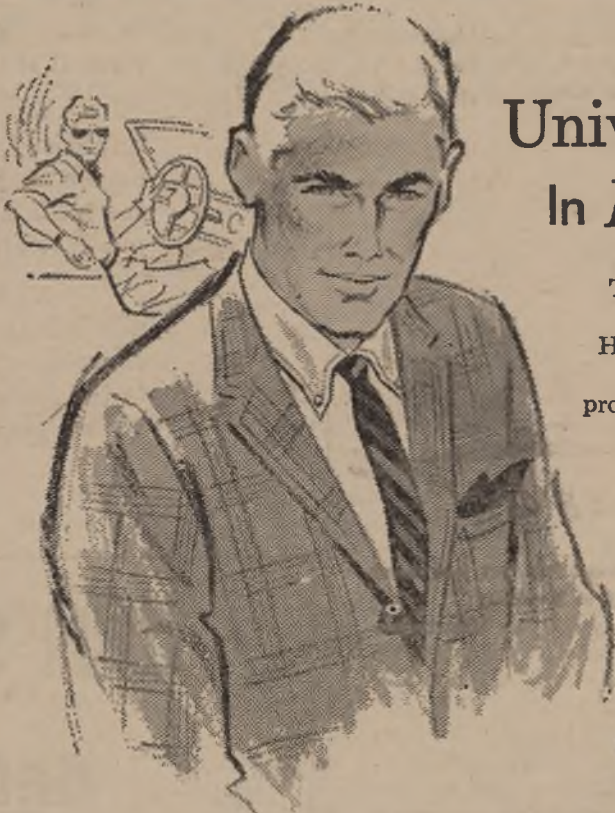
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Theta Chi Falls to UMass IM Champs

(From The UMass Collegian)

Led by captain Don Tremblay, the independent Flicks, champ-

ions of the UMass intramural basketball competition, downed the visiting University of New Hampshire champions, Theta Chi fraternity, 80-72 in the prelim. to Saturday's varsity contest.

Tremblay was high man for the Flicks with 31 points to his credit during the contest, which saw the host squad push off to a quick 11 point lead

early in the game, never to lose the commanding position.

Theta Chi proved to be a strong team, and a good representative from the usually strong UNH intramural system; a system which contains only 16 teams to UMass' 60.

The UNH crew bounced back encouraged drivers to bath to within two points of their their automobiles on the under-opponents at the half-time side in order to wash off accum-

buzzer, but the third quarter saw the Flicks move out to a 20 point margin, an edge to be narrowed only in the final stanza when captain Tremblay cleared his bench.

Slush . . .

(Continued From Page 1)

ulations of road salt. Pedestrians report being bathed in mud-water by these motorists.

Meanwhile some of the more affluent UNH students are planning spring vacation trips to Florida. One coed remarked that the chance for such a change in climate was worth a sum equal to the cost of a semester at UNH.

The Fort Lauderdale Chamber of Commerce sent college newspapers in New England a pamphlet last week outlining all the new activities planned for

the college crowd come April. Beach ball will be offered among other activities. Laws pertaining to individual conduct will be enforced the Chamber adds.

NEED A HAIRCUT?

UNIVERSITY
BARBER SHOP



THE GRASS IS ALWAYS GOLDER

The academic world, as we all know, is loaded with dignity and ethics, with lofty means and exalted ends, with truth and beauty. In such a world a heinous thing like faculty raiding—colleges enticing teachers away from other colleges—is not even thinkable.

However, if the dean of one college happens—purely by chance, mind you—to run into a professor from another college, and the professor happens to remark—just in passing, mind you—that he is discontented with his present position, why, what's wrong with the dean making the professor an offer? Like the other afternoon, for instance, Dean Sigafos of Gransmire Polytech, finding himself in need of a refreshing cup of oolong, dropped in quite by chance at the Discontented Professors Exchange where he discovered Professor Stuneros from the English Department of Kroveny A and M sitting over a pot of lapsang soochong and shrieking "I Hate Kroveny A and M!" Surely there was nothing improper in the dean saying to the professor, "Leander, perhaps you'd like to come over to us. I think you'll find our shop A-OK."

(It should be noted here that all English professors are named Leander, just as all psychics professors are named Fred. All sociology professors are, of course, named Myron, all veterinary medicine professors are named Rover, and all German professors are named Hansel and Gretel. All deans, are, of course, named Attila.)

But I digress. Leander, the professor, has just been offered a job by Attila, the dean, and he replies, "Thank you, but I don't think so."

"And I don't blame you," says Attila, stoutly. "I understand Kroveny has a fine little library."

"Well, it's not too bad," says Leander. "We have 28 volumes in all, including a mint copy of *Nancy Drew, Girl Detective*."

"Very impressive," says Attila. "Us now, we have 36 million volumes, including all of Shakespeare's first folios and the Dead Sea Scrolls."

"Golly whiskers," says Leander.

"But of course," says Attila, "you don't want to leave Kroveny where, I am told, working conditions are tickety-boo."

"Oh, they're not too bad," says Leander. "I teach 18 hours of English, 11 hours of optometry, 6 hours of forestry, coach the fencing team, and walk Prexy's cat twice a day."

"A full, rich life," says Attila. "At our school you'd be somewhat less active. You'd teach one class a week, limited to four A students. As to salary, you'd start at \$50,000 a year, with retirement at full pay upon reaching age 29."



"Sir," says Leander, "your offer is most fair but you must understand that I owe a certain loyalty to Kroveny."

"I not only understand, I applaud," says Attila. "But before you make a final decision, let me tell you one thing more. We supply Marlboro cigarettes to our faculty—all you want at all times."

"Gloryosky!" cries Leander, bounding to his feet. "You mean Marlboro, the filter cigarette with the unfiltered taste—Marlboro, the cigarette with better makin's—Marlboro that comes to you in pack or box—Marlboro that gives you such a lot to like?"

"Yep," says Attila, "that's the Marlboro I mean."

"I am yours," cries Leander, wringing the Dean's hand. "Where do I sign?"

"At the quarry," replies Attila. "Frankly, we don't trust paper contracts any more. We chisel them in marble."

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Stonecutters cut it in stone, woodcutters cut it in wood, seamstresses-embroider it in doilies: you get a lot to like in a Marlboro—filter, flavor, pack or box.

How Times Have Changed . . . Or, You Used To Be Able To Buy A Boston Derby For Only \$3.00

While Grandfather and Dad might both insist they received an outstanding college education because amber tinted suds cost only a third of today's going price, and a real Boston Derby a mere \$3.00, the ravages of time have not always strewn havoc and discontent from generation to generation.

Consider the "Campus Rep"—the student promotional sales man, or woman, employed by leading U. S. tobacco companies — if you want to see a profession that has prospered with the years. Briefly, the student representatives work directly with the manufacturer in promoting the sales of specific brands on a given campus.

Making the Rounds in Style

According to some of the older tobacco company spokesmen, there have been drastic changes in compensation and benefits available to "Campus Reps" through the years.

The collegiate tobacco representative in Father's and Mother's day on campus might have received, in addition to a single pack a day allowance for himself and smaller four-cigarette packs for sampling, a pair of shoes, a turtle neck sweater with appropriate emblem, or even a suit of well-tailored clothing.

Obviously concerned that each Campus Rep "make the rounds" with ease and style, the tobacco company provided fundamental and utilitarian forms of compensation.

Red Sports Car

Like every other marketing program for consumer products, the science of selling cigarettes on campus has been up-dated with each passing semester. Judged strictly by today's standards, it is altogether possible that the "campus rep" employed by tobacco companies during coming generations might find himself making his rounds in a flying machine.

Let's face it, there is no place to go but "up" after you have seen the bright red sports cars that certain "reps" have been driving as they pursue their business duties. These representatives even have their cars personalized with the initials L & M. A fringe benefit of this sort should put an end to any campus recruiting problems.

Since nothing succeeds more than success in the world of American marketing, we can visualize the next form of transportation assigned to on-campus cigarette representatives. He will cruise his rounds while singing to the student body (or, let's be realistic and just include the sweeter sex) "Come Josephine In My Flying Machine".

UNH Students do their Dry Cleaning
and Laundry while they Study
AT
Durham Laundercenter